

Newsletter - 18

Forbes Arts Society

Happy New Year!

Hope you all had a lovely Christmas with your families and ready for new challenges.

2015 was again a very busy year for us, with several exhibitions and competitions held in the Town Hall and the Platypus Gallery.

The miniatures exhibition "Small World" in the Gallery was a great success with 130 entries. Thank you to all the members who participated. We are

going to make this a yearly event. This November's subject is "Abstract World".

The winner of the Viewers' Choice is Klara Ward who will receive the Golden Palette perpetual trophy. She was closely followed by Glenys Ryan and Kim Toulmin. Congratulations girls!

There were some very welcome additions to our committee at the Annual General Meeting. The Forbes Arts Society Committee is:

Keith Mullette President
Helen Hurley Vice president
Klara Ward Honorary Secretary
Leone Morisson Honorary Treasurer
Lyn Henley
Pammie Thomson
Rebecca Bennett
Alison Baker
Penelope McGufficke
Karen Ritchie

Welcome Alison, Penny and Karen!

Ninety Seven

You are invited to attend the opening of Ninety Seven, an exhibition of works by Grenfell artists Kathleen McCue and Nina Roderick. The exhibition will entail a collection of 97 works; paintings, pastels and sculpture in the Forbes Town Hall from March 16 to March 24.

The exhibition is named after the year the two artists met at the University of Western Sydney.

Kathleen McCue has strongly exhibited in the Central West region and is inspired by native flora and fauna from Mangrove Mountain, near Gosford, where she resided in her youth.

You can find more information on McCue visiting her gallery in Grenfell; Patina Gallery.

Nina Roderick has too settled in the Central West after exhibiting around Australia and overseas on her travels. Roderick's art is a collection of abstract landscapes and botanics.

The Forbes viewing will include an eclectic collection of depictions of flora, landscapes and metal sculptures, inspired by the landscapes of the Central West and Grenfell area.

The exhibition marks the first in 2016 for the Forbes Arts Society, building on a successful 2015.



Nina Roderick
Kathleen McCue



2016 Program

Exhibitions

"Ninety Seven" Works by
Kathleen McCue & Nina
Roderick
16th March-24th March
Town Hall

"Landscapes of the Forbes
Shire" Heritage Week
Competition and Acquisitive
Prize
30th April - 7th May
The Platypus Gallery

Aboriginal Art Exhibition
NAIDOC week, July
The Platypus Gallery

Pamela Delves Thomson and
Sampa Bhakta joint exhibition
Early August for a month
The Platypus Gallery

"Somewhere Down
the Lachlan" Sculpture
Competition and Acquisitive
Prize
October
Forbes Parkes and Gardens

Photographic Exhibition
22nd October-30th October
Town Hall

"Abstract World" Local Artists'
Exhibition
5th November to 3rd December
The Platypus Gallery

Competitions

As you can see there is at least four competitions that we can work towards and win some great prizes. The "Landscapes of Forbes Shire" Heritage Competitions is accepting artworks as well as photography. As always, ALL the competitions are open to members and non-member Forbes and surrounding area's residents...

"Landscapes of the Forbes
Shire" Heritage Week
competition and acquisitive
prize
30th April - 7th May
The Platypus Gallery

"Somewhere Down
the Lachlan" Sculpture
Competition and Acquisitive
Prize
October
Forbes Parkes and Gardens

Photographic Competiton
22nd October-30th October
Town Hall

"Abstract World" Local Artists'
Exhibition
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Workshops

- Landscape painting with Glenn Morton - Saturday 20th February
- Basket weaving with the Orange Fibre Artists Group - Sunday 20th March
- Aboriginal Arts in July
- Printmaking with Penelope McGufficke in October
- Photography workshops to be announced
- The Painting Group meets at the Northside Chapel, Johnson Street every Thursday of the week from 10.30am to about 3pm. Everybody is welcome whether you are an accomplished artist or a beginner.
- The Camera Club meets on the first Thursday of the month at 7pm at the Forbes Services Club. Please come along and bring your camera.

Please put your name down in the Platypus Gallery if interested in any or all of these events.

Amazing Sculpture Update

It has now been a few months since we saw the raw amazing sculpture, unpainted, at the Sculpture Art Park. Since then the sub-committee has forged ahead with completing the powdercoating and arranging the logistics for the installation. The location on the stock route has been determined and the installation will take place in the second quarter of

the year. Once again, the community of Forbes has pulled together and a variety of businesses in town will support the installation with material and labour donations. The effort made from the start of the project to now has been remarkable.

Once the amazing sculpture is in place, the sub committee will focus on curating the next roll out of sculptures along the stock route.

2016 will be an important year for the trail as the vision will start taking shape and the sub committee extend an invitation to the community to continue their support for the project.

You can assist by spreading the word about the amazing project and direct people to the donations page of www.somewheredownthelachlan.com

Sculpture Competition now open!

About the Competition

The Forbes Services Memorial Club (FSMC) has established an annual sculpture competition and exhibition during the month of October. The FSMC and the Forbes Arts Society have joined forces to establish an Acquisition prize for the Somewhere Down the Lachlan Project

Exhibition

Sculpture Forbes is a competition and exhibition of sculptures in the main shopping centre of Forbes for the calendar month of October each year. The sculptures will be displayed in the shop windows with the Acquisition sculpture entries on display in Albion Park and Victoria Park. Each sculpture will be identified by division, artist, name of the sculpture and the purchase price of the item including GST.

Prize money

There are two divisions with prize money to be awarded to the winner

of each division:

Acquisition: \$20,000

Proudly sponsored by Forbes Memorial Services Club and Forbes Shire Council.

Open: \$4,000

Proudly sponsored by Forbes Memorial Services Club

Applications close on Friday,
13 August 2016.

Your art adventure starts here...

Morton Gallery Cowra

Glenn, Anne and Ron Morton exhibit a beautiful collection of portraits, landscape paintings and still life works. Each painting is thoughtfully composed and traditionally painted in oil in a realism style.

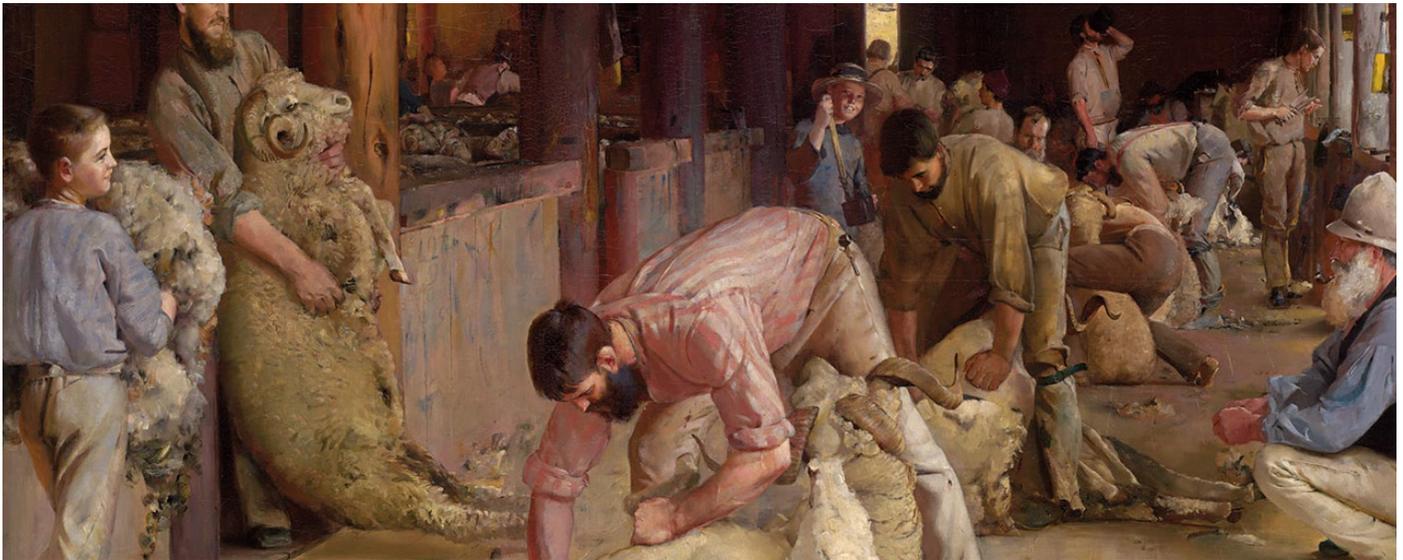
Located on 26 Grenfell Street Cowra, the gallery is by appointment only.

Gallery 0263421691
Ann 0413719228
Glenn043735279
mortonann@me.com



don't miss!

(Text and Image from the National Gallery of Australia)



'all Australian paintings are in some way a homage to Tom Roberts'

Arthur Boyd

Tom Roberts (1856–1931) was a great Australian artist. He is arguably one of Australia's best-known and most loved artists, standing high amongst his talented associates at a vital moment in local painting. His output was broad-ranging, and includes landscapes, figures in the landscape, industrial landscapes and cityscapes. He was also Australia's leading portrait painter of the late nineteenth and early twentieth centuries. In addition, he made a small number of etchings and sculptures and in his later years he painted a few nudes and still lifes.

He was born in Dorchester,

Dorset, in the south of England and passed his first 12 years there. But he studied at the National Gallery Schools, Melbourne and spent almost half of his life in Australia. It was the key subject of his art, and indeed, he made a major contribution to the creative depiction of this land and of our understanding of it.

Working together with Frederick McCubbin, Arthur Streeton and Charles Conder from 1885 to 1897, Roberts was part of the legendary group of Australian artists: the Australian Impressionists. With one or other of them he painted outdoors at Box Hill, Mentone (Beaumaris), Eaglemont (Heidelberg) and Little Sirius Cove, producing some of Australia's most loved works of art.

Roberts travelled widely around Australia, and particularly to sheep stations in rural New South Wales. There he produced some truly iconic works – *Shearing the Rams*, *A break away!*, *The Golden Fleece* and *Bailed up* – works that are now embedded in the Australian psyche, as he intended.

An original thinker, Roberts had a breadth of view. He was a born leader and mentor to younger painters, having an impact on his contemporaries, McCubbin, Streeton, Conder and Jesse Traill, and also on later Australian artists such as Elioth Gruner, Lloyd Rees, Arthur Boyd and Fred Williams.

Tickets are available for Tom Roberts through Ticketek.

\$20 adults

\$15 NGA members

\$17.50 concession/student

ends 28 March 2016