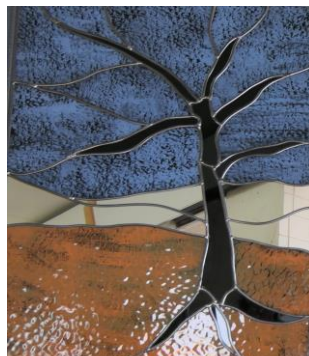


34

NEWSLETTER

February 2020



FORBES
ARTS
SOCIETY

Platypus Gallery 111 Lachlan St, Forbes PO Box 541 Forbes 2871 forbesartss@gmail.com www.forbesartssociety.com

Aim of the Forbes Arts Society is to foster the visual arts and encourage its enjoyment in the communities of our region.

WELCOME to the first newsletter for 2020. A happy, healthy and prosperous 2020 to all members. It has been wonderful to receive some rain recently, it has put a smile on people's faces after a hard summer of drought and fire.

The paintings in the banner are by artist Annette Witherow and leadlight specialist Tony Fisher. Both Annette and Tony regularly have their work on display at the Platypus Gallery, drop in and view the amazing works by our talented local artists.

December 2019 saw the painting group Christmas Party. Over 20 people were in attendance, with everyone having a happy farewell to 2019 with scrumptious food and wonderful company. The members took the opportunity to thank outgoing Forbes Arts Society President Dr Keith Mullette for his untiring work and dedication to Forbes and the arts over a nine year period. Keith will remain on the FAS Board and take an active role in the Projects Committee which is overseeing the NSW State Government Regional Growth, Environment and Tourism Development Fund grant.



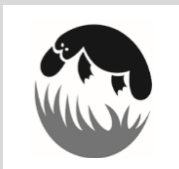
Keith discussing the grant results with FAS members at the Christmas Party.



FROM THIS TO THIS Forbes Arts Society has revealed its AMAZING vision for the former Forbes Ambulance Station building. Initial concept images of the new Forbes Cultural Centre prepared by Orange-based consultants, Source Architects depict the heritage-listed building restored to its former glory.

Located on the corner of Lachlan and Court Streets, the prominent building is set to house an expanded art gallery, meeting rooms, performance and workshop spaces and a cafe.

The \$5.7 million NSW Restart grant aims to grow the Forbes, Lachlan Shire and Lachlan Valley visitor economies and promote the region as a premier tourism destination (Forbes Advocate 4.02.2020).



PLATYPUS GALLERY

Forbes Arts Society committee Arts Web operates the Platypus Gallery at 111 Lachlan Street, Forbes. The Gallery is staffed by FAS member volunteers. If you would like to be added to the roster please contact **Pammie Thomson on 6851 1381.**

Roster hours 10:00am-1:00pm or 1:00pm to 4:00pm.

Hours of operation Tuesday to Saturday 10:00am to 4:00pm.

A new roster for 2020 is available from Pammie

If you are UNABLE to attend your allotted roster time, please ring a replacement or contact Pammie Thomson. We need your help in keeping the gallery opened during advertised hours.

We are always needing new paintings from FAS members to be displayed, please leave them with the gallery duty officer. Artists please make sure that your artist sheet is completed when leaving and collecting art – blue folder on front desk. Please ensure that you include your name, contact details, medium and price on the back of the work. Be aware that the gallery takes a commission of 25% for members and 30% for non-members on works sold.

Please ensure that all works have adequate means of hanging and that frames and mounts are undamaged. The preferred hanging method is attached cord or wire. Any works not meeting these standards will not be hung.

Please COLLECT old works from the gallery back room as soon as possible

FAS Memberships

Please note:

Memberships are due in June 2020 and are payable by cash, cheque (*please make ALL cheques payable to Forbes Arts Society*), EFTPOS or direct bank deposit (BSB: 112 879, ACC: 0000488015871, ACC NAME: Forbes Arts Society, REF: 'mship' and your surname).

2020 RATES:

- Single \$40
- Concession \$35
- Family \$50
- Child (< 18yrs at school) \$5
- Friends of the Gallery \$15 (single) \$20 (family)

NEW MEMBERS

FAS has welcomed several new members over the past few months:

Stuart Thomas, Warwick Rolfe, Trudy Mallick, Denise Richards, Wayne Richards, Tahlia Horvat, Helen Standen, Phillip Standen, Karen Wright, Nick Field, Robyn Kenny, Karen Kenny, Amee Dennis, Lara Dennis, Emma Dennis, Shaun Dennis, Stephen Ferguson, Sandra Hosking, David Isbester Gallery, Alison Pateman, Kerri Welden. Welcome everyone!



FAS BOARD



An FAS Board meeting was held in January 2020 to discuss moving forward with the RESTART Grant and being sustainable and progressive after the completion of the major grant projects. At this meeting a new committee the Projects Committee was established and several Board members stepped down to enable the FAS Board to recruit people with professional qualifications and experience who will be appropriate additions to the ongoing management of the Sculpture Trail and the Cultural Centre/Gallery as regional tourism assets.

The FAS Board is in the process of redeveloping Terms of Reference and Governance documents to encompass the Restart grant projects.

FAS would like to thank Pammie Thomson, Klara Ward and Rosie Johnston for their work on the FAS Board over recent years and their ongoing dedication and support of the Forbes Arts Society and regional arts in general. All three will continue their FAS specific committee memberships.

FAS STRUCTURE

FAS Board	ArtsWeb Committee	Sculpture Down the Lachlan Committee	Grazing Down the Lachlan Committee	Projects Committee
Karen Ritchie (Chair) Helen Hurley Warwick Rolfe Keith Mullette Wendy Muffet Stuart Thomas Tahlia Horvat Trudy Mallick	Karen Ritchie (Chair) Klara Ward Pammie Thomson Leone Morrison Coralie Crouch Ro Burns Nikki Metzeling	Keith Mullette (Chair) Kim Muffet Wayne Richards Rosie Johnston Tahlia Horvat Penny McGufficke (in absentia)	Wendy Muffet (Chair) Kim Muffet Penny Rout Olivia Turner Jac Greig	Warwick Rolfe (Chair) Keith Mullette Kim Muffet Trudy Mallick Nick Field Tahlia Horvat

BUSHFIRE DONATION



Photos from Australian Ceramics Association

ArtsWeb Committee has decided to donate \$500 to bushfire relief on behalf of the Forbes Arts Society. Committee member Coralie Crouch is looking into the best recipient for our donation. We are looking at giving to individual artists who have suffered loss in the devastating fires this summer.



SCULPTURE DOWN THE LACHLAN TRAIL

Forbes' sculpture trail is growing. The Restart Grant means that the trail can be completed. Sculpture proposals are currently being reviewed and decided, with the Sculpture Committee recently consulting with Bradley Hammond, Director Orange Regional Gallery.

Other completed sculptures are waiting installation. More news to come.



The dog sculpture outside the Platypus Gallery always gets lots of attention.

GRAZING DOWN THE LACHLAN COMMITTEE

The *Grazing down the Lachlan* epic long lunch is on hold for 2020. The committee is taking a year to consolidate sponsorship and concentrate on marketing and promotion. This incredible event will return renewed in 2021.

The Grazing Committee led by Wendy Muffet will be in attendance at the 2019 Australian Tourism Awards to be held in Canberra on 6 March 2020. They are finalists in the Festivals and Events category. We wish Wendy and her team all the best for this big event. GO GRAZING!!!!



<https://grazingdownthelachlan.com>



Good Luck!

ARTSWEB COMMITTEE

This committee features the Painting Group and all other arts activities except for sculpture and manages the Platypus Gallery.

ArtsWeb holds monthly Thursday meetings at either Northside Chapel, or Platypus Gallery, please let a committee member know if you have issues that need discussing. Committee members are Karen Ritchie, Klara Ward, Leonie Morrison, Pammie Thomson, Ro Burns, Coralie Crouch and Nikki Metzeling. If you feel you can contribute and would like to join the committee please contact one of the committee members.



THANK YOU RO!

Ro Burns – ArtsWeb Committee member extraordinaire has moved to Canberra with her family. Ro will continue to advise and consult with Platypus Gallery, remain on the ArtsWeb Committee and keep her strong ties to Forbes. We wish Ro all the best and greatly miss her already. Thanks for your dedication to the Platypus Gallery.

Ro pictured at right in Platypus Gallery with Karen Ritchie and Klara Ward

ArtsWeb Exhibitions for 2020 – more information on each closer to time

NAME	TIME	VENUE
Forbes Heritage Competition – ‘Our Heritage for the Future’	28 April to 16 May 2020 – presentation night 6:30pm, Tuesday 5 May 2020, Platypus Gallery	Platypus Gallery
Allegories – exhibition by Coralie Crouch, Ro Burns and Wayne Miles	Friday 5 June to Saturday 20 June 2020. Opening night 5:00pm Friday 5 June 2020.	Platypus Gallery
Themed members’ exhibition - BLUE	July 2020	Platypus Gallery
Open Studio Trail	July 2020	Forbes and Parkes studios and galleries
Pammie Thomson and Sampa Bhakta	Friday 18 September to Saturday 3 October 2020	Platypus Gallery
Year 10 or Past HSC	October 2020	Platypus Gallery
Rural Women’s Gathering	23 to 25 October 2020	Platypus Gallery and Bird Hides
Themed members' exhibition	November 2020	Platypus Gallery
General Christmas exhibition	December 2020 – January 2021	Platypus Gallery

PLATYPUS GALLERY

New Curation Team and Gallery Protocols

Coralie Crouch and **Klara Ward** will be heading a new curation team for the Platypus Gallery. Coralie and Klara will invite members to join them in the process of exhibition curation. We look forward to continuing the high standard of display that was encouraged by Ro Burns – once again thank you Ro for your effort and dedication to always presenting the gallery in the best possible light. Please remember our gallery protocols:

- ✓ The works displayed in the gallery will be members’ works and invited exhibitors.
- ✓ All artists should provide a brief bio of their art and their art history.
- ✓ Works must be the original work of exhibitors. The artist has sole responsibility for ensuring that the work submitted does not infringe on any relevant copyright law.
- ✓ Please make sure that your artist sheet is completed when leaving and collecting paintings.
- ✓ Labels must be fixed to the reverse/underside of an art work showing name, address, phone contact, title, medium and price or NFS.
- ✓ The gallery takes a commission of 25% on members’ works sold and 30% on non-members’ work. All prices must include commission.
- ✓ Please ensure that all works have adequate means of hanging and that frames and mounts are undamaged. The preferred hanging method is attached cord or wire. The gallery reserves the right to not hang works deemed unsuitable. All work will be displayed at the discretion of the FAS.

- ✓ Normally no more than 2 works by any one artist will be displayed at any time but the committee retains the right to vary this. The committee will keep some works in storage to replace sold works
- ✓ Forbes Arts Society (FAS) reserves the right to have entries reproduced in any media.
- ✓ The normal exhibition period is 4 weeks though the committee may vary this.
- ✓ The FAS will take extreme care with items submitted but will not accept responsibility for the loss, damage or breakage of any artwork while in custody.
- ✓ The Treasurer will deduct sales commission from any sale before the artist is paid at the end of each month.
- ✓ Only nominated members of the committee are permitted to hang or change the gallery display, though duty volunteers can use their initiative in filling large gaps from artwork out the back, when wall works are sold.

Recent exhibitions



Trent Dwyer, Marney Burns, Kate Hodges, Libby Hodges, Kate Rice, Rhys Ward and Rosie Ward all held an exhibition at the Platypus Gallery during January 2020. These young Forbes people are all studying design and arts courses at tertiary level and their work created lots of interest.

Children's Art Workshops

Successful children's workshops were held at the Platypus Gallery before Christmas and during the January school holidays. The level of interest was such that we will look at holding workshops during term time and also during school holidays.

If you have children interested in exercising their creativity please contact Karen Ritchie on 0411 099 432.



Elvis has left the building



Platypus Gallery Elvis display during the Parkes Elvis Festival in January and the Forbes Elvis Breakfast.

Artwork by Karen Ritchie and Nikki Metzeling

THURSDAY PAINTING GROUP

The painting group meets each Thursday from 10:00am to about 4:00pm at the Northside Chapel in Johnson Street, near the park. The cost is \$5.00 per day and includes morning tea. Bring your own art materials and art project and join like-minded individuals who love their art. Everyone is welcome whether you are an accomplished artist or a very beginner – any art medium is acceptable.



Glenys Ryan and Wendy Hawthorn during a recent floral acrylic Thursday workshop facilitated by Karen Ritchie



WELFARE

BIRTHDAYS

During January and February we have celebrated the birthdays of Elaine Imrie (91), Denny Ellison, Gill Davis and Pammie Thomson.



WEBSITE AND FACEBOOK PAGE

Please visit the Forbes Arts Society website www.forbesartssociety.com and our Facebook pages 'Forbes Arts Society' and 'Platypus Gallery'. If you have any suggestions for either please send an email message to: forbesartss@gmail.com or platypusgallery@gmail.com

INTERNAL WORKSHOPS

- **Colin Darley** workshop in May at Northside Chapel, Johnston St Forbes. More information closer to the time forbesartss@gmail.com.
- **Pammie Thomson** watercolour classes – contact Forbes University of the Third Age.
- **Karen Ritchie** – expressive acrylic birds, animals, 27 June 2020. Contact Karen 0411 099 432. More information closer to the time.

EXTERNAL WORKSHOPS

- Orange Art Society hold regular **Saturday workshops**. Contact Wanda Driscoll 0408 257 794 for details. Contact Sandra Wenban 6365 1130
- **Silk Painting - 7 March 2020**. Kelso, call Ruth Heaton 0423 008 818
- **Random Weaving** – 8 March, Lithgow, call Jillian Culey 0419 191 191
- **Musical Busking** – 6 March Cowra, 0458 698 460
- **Rock n Roll Dancing** classes, Parkes 0425 972 572
- <https://artsoutwest.org.au/whats-on/category/workshop-class>, for a list of events and workshops around the central west region.

EXHIBITIONS AND COMPETITIONS

- **Portland Annual Art Exhibition – 6 - 8 March 2020**. Multiple categories and prizes apply. Enquiries and entry forms please phone 6359 5359 or www.portlandart.com.au or email theportlandartshow@gmail.com.
- **Archibald Touring Exhibition – 15 May to 28 June 2020**, Bathurst Regional Gallery. Awarded to the best painting of a notable Australian, the Archibald Prize is a who's who of Australian culture, from politicians to celebrities and from sporting heroes to artists.
- **Calleen Art award – entries close 22 July 2020**. More info: <https://cowraartgallery.com.au/awards/2020-calleen-art-award>
- **Corner Store Gallery Orange – 8 x 10 exhibition – 21 February to 7 March 2020**.

- **Waste to ART** – 2020 theme *Aluminium and Steel Cans*. Held during March/April/May 2020. Contact libraries in your local area for entry forms and closing dates. Parkes closing date 14 April 2020. See: <http://www.netwaste.org.au/waste-to-art/> for further details.
- **Parkes Arts Group Exhibition** Contact Heather Moss for further info bidmoss@bigpond.com.
- **Forbes Heritage Art Competition and Exhibition** – theme 'Our Heritage for the Future', presentation night 6:30pm, Tuesday 5 May 2020 at Platypus Gallery. Entries close 24 April 2020. Enquiries forbesartss@gmail.com or Karen Ritchie 0411099432.
- **Art Unlimited** – Exhibition **22 - 31 May 2020**. Dunedoo Central School. Further info: <http://www.artunlimitednsw.com.au/>
- **Orange Agricultural Show** – show dates **9 – 10 May 2020**. More info: http://orangeshowociety.org.au/section/fine_arts
- **Grenfell Henry Lawson Festival of Arts – in recession for 2020**
- **BLUE** - mid-year FAS members' exhibition, 'Blue', **July 2020**. More info closer to the time. Enquiries forbesartss@gmail.com.



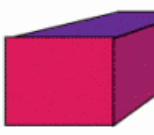

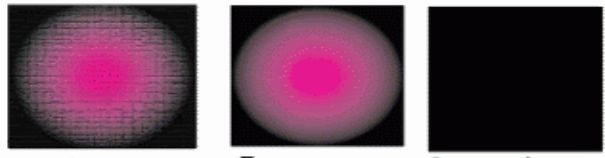
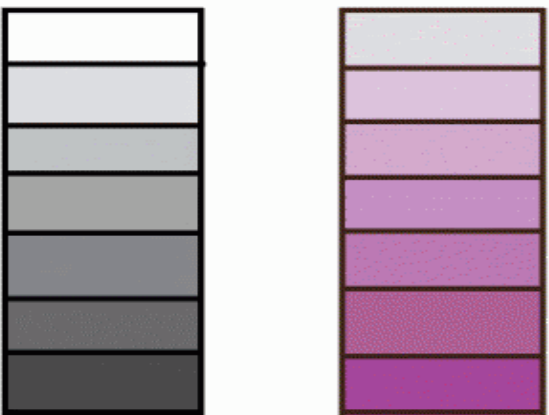
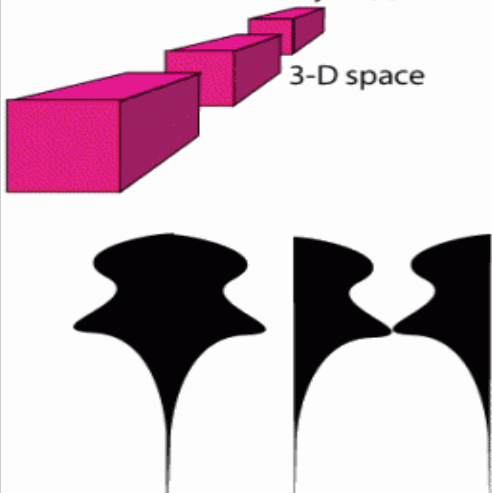
Artworks from recent acrylic floral workshops by artists Annette Witherow, Karen Wright, Carol Whatling, Nicole Bernardi, Sue Dingwell and Helen Standen.



ART ASPECTS

Elements of Art:

The elements of art are the basic building blocks of how we make art.

Elements of art.		
Line A LINE is a point in motion, with only one dimension - length. 		
Shape A SHAPE is an enclosed area. 	Form FORM is a 3-D shape. 	
Color COLOR is when light, striking an object, is reflected back to the eye.  Color Wheel	Texture TEXTURE how you think it feels.  Rough Fuzzy Smooth	
Value VALUE refers to the lightness and darkness of a color.  Value with no color Value with color	Space SPACE refers to the distance around or above an object(s).  3-D space	

Internet reference unknown